

TRILOGY

906

Phono Stage





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Vinyl's timeless musical appeal is very close to the heart of TrilogY. The 907 Phono Stage remains one of TrilogY's most loved and popular designs.

Now TrilogY introduces the 906, which brings as much of the acclaimed 907's technology as possible within the reach of a wider audience.

The TrilogY 906 Phono Stage has a very close bond with its illustrious sister, bringing genuine audiophile performance to a more affordable price point.

Value

The simpler a design is; the more constraints are placed upon it. With that in mind, it takes real skill and experience

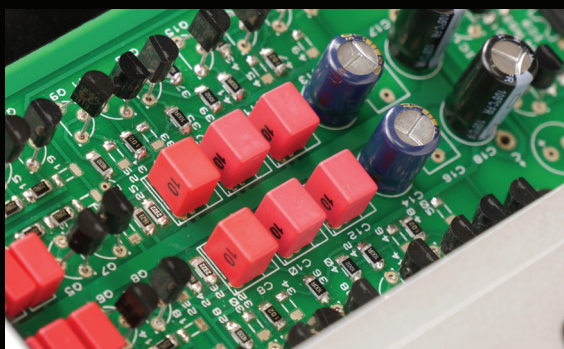
to keep performance high and cost low. As with each TrilogY product, every component has been chosen with the utmost care, each circuit element carefully assessed, developed and then scrutinised by the designer Nic Poulson to ensure the highest performance possible.

TRILOGY 906

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Class A

The 906 has a signal path free from cheap, off-the-shelf op-amp integrated circuits. The gain stages are single ended Class A and fully discrete. Each individual component has been chosen for its audio performance alone.



The high bandwidth and low distortion topology uses active current sources and cascode gain blocks with zero global feedback.

RIAA equalisation is passive, carefully implemented with precision components.

MM & MC

A DC servo eliminates the need for large value output capacitors, bringing further performance gains. Settings for MM or MC gain and loading are accessed by configuration switches on the base.



Cartridge loading

For cartridge loading there are six values of resistance from 70 Ohms to 47K Ohms and four values of capacitance from 100 to 420 picofarads available, accommodating a very wide range of cartridges.



TRILQY 906

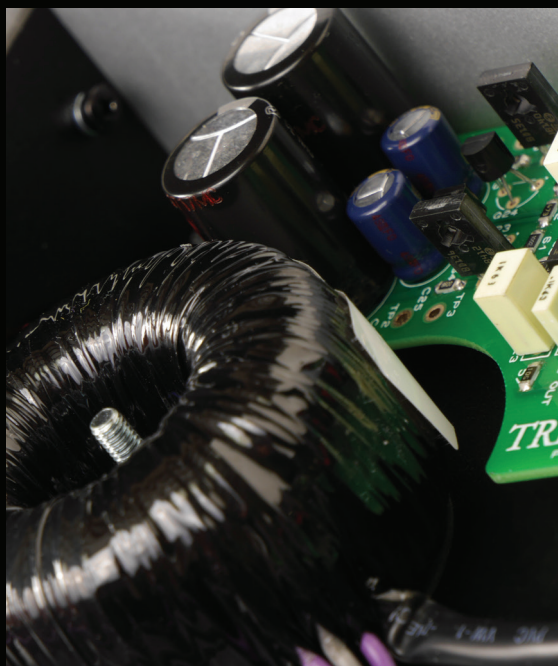
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Low noise PSU

The integral low noise, linear power supply is generously specified with a custom transformer and quality branded reservoir capacitors. No generic, electrically noisy, switching wall-warts here.

Superior shunt regulation

The power supply rails are shunt regulated. Although the component count is higher than the inexpensive series regulator IC solution usually found here, their performance is far superior. They can sink as well as source current to the active circuits. This crucial difference gives them superior transient response, making them ideally suited to the dynamically demanding conditions of high performance audio.



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Hand made in England

The 906 is hand made exclusively in England. The solid, bespoke casework is finished to the same high standard as all other Trilogy products.

Trilogy use quality materials, beautiful durable finishes and branded components, built to last.

Chameleon Colour System

Available in natural silver as standard. Extra cost finish options are our lustrous standard gloss paint finishes.

A myriad of custom colours are available through our Chameleon System.

Exceeding expectation

The 906 stands as a testament to Trilogy's core company values, embracing all the qualities that make vinyl so appealing.

The 906 while affordable, meets all of Trilogy's expectations and Trilogy are confident that when you sit down and listen, it will almost certainly exceed yours.



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906 Specifications

Size	140*220*48 (W*D*H)
Size including connectors	140*230*48 (W*D*H)
Weight	1.7 Kg
Power consumption	4 Watts
Inputs	2 RCA phono sockets
Input Impedance	47KOhms (user adjustable)
Input Capacitance	100pF (user adjustable)
Gain	40dB or 60dB (user adjustable)
Frequency response (to RIAA curve)	20-20KHz +/- 0.25dB
Output impedance	150 Ohms
Phase	Phase correct (non inverting)

Specification subject to change





Designed & Manufactured in London, England

TRIL

www.trilogyaudio.com



 **symmetry**

www.symmetry-systems.co.uk